

# OFJ MEETS COMPANIES



## Orchestre Français des Jeunes : when excellence rhymes with equality

A training orchestra where a hundred of young musicians from all across France meet in a demanding, inclusive and caring environment.

Culture, social diversity, transmission: where music brings people together, expands horizons and opens minds

#### L'ORCHESTRE FRANÇAIS DES JEUNES

#### A COMMITTED CULTURAL PARTNER

Being the only national youth orchestra in France, the OFJ brings together about 120 musicians each year, from 16 to 25 and from 75 departments including outseas ones. Through each intensive musical sessions in la Saline royale d'Arc-et-Senans and the Opera of Dijon, they experiment a human and artistical adventure, off the beaten tracks, based on passion, high standards and transmission.. as well as a committed vision of culture.

#### An orchestra for each and everyone

30 to 40% of our musicians get scholarships. Throughout this equal opportunity scheme/program, the OFJ makes sure that every social origins is represented, and helps convincing young musicians from modest backgrounds of their legitimacy inside this orchestra.

A concrete, sustainable and civic commitment

#### OFJ aims to train citizen-musicians:

- initiatives in schools, carceral structures and retirement home
- participatory projects and regional residencies
- ambitious educational partnerships (Demos, Jeux Olympiades)
- a pioneering commitment to eco-responsability (green charter, mass transportation modes, local initiative, awareness-raising workshops)

L'OFJ is supported by the french Ministry of Culture, its main partner. It also beneficits from the support of Région Bourgogne-Franche-Comté.



120 french musicians



10 TO 12

annual symphony concerts, the most prestigious french concert halls, international tourings



+ 2000

children reached by the orchestra cultural mediation activities



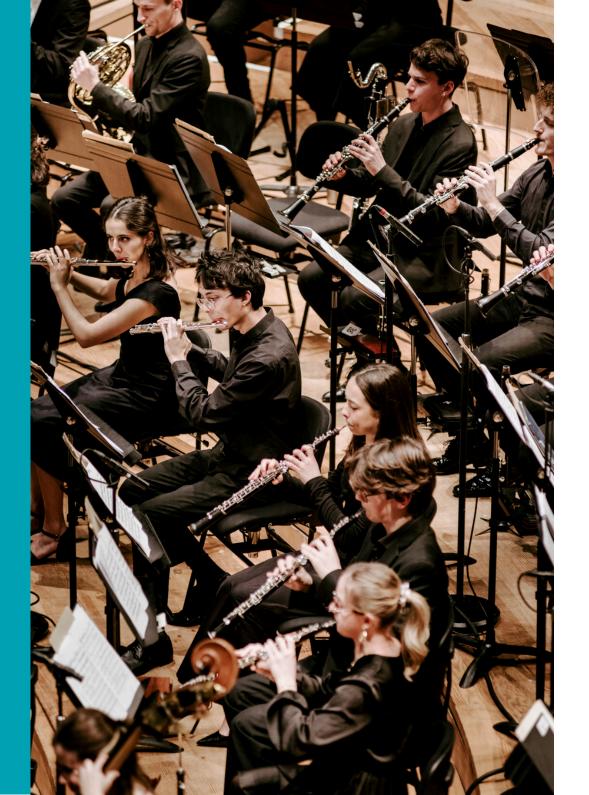
75

departments and every districts represented



1

music album with Elisabeth Leonskaja by Warner Music in May 2025



#### **\*** CREATION AND OUTREACH

**4 intensive musical sessions each year,** around musical masterpieces of the symphonic repertoire, today's musical creations and works to discover

10 to 12 concerts per season in France and Europe (Philharmonie de Paris, Opéra de Dijon, Allemagne, Espagne, Pays-Bas...)

#### **\* WELCOMING ALL AUDIENCES**

More than 50 000 spectators each year on all our concerts

Opening sessions to differents audiences
(public rehearsals, mediation activities, pedagogical concerts)

#### **\* TRANSMISSION - INTEGRATION**

120 trained musicians each year

More than 250h of training per year (all orchestra, sections, chamber music, mediations, musician's health)

**50 to 60 musicians** involved in mediation initiatives and chamber music

#### **\*** COMPANIONSHIP AND EQUAL OPPORTUNITIES

**10 to 15 students** who haved entered the Pépinière OFJ, equal opportunity scheme

#### **Annual partnership with Demos**

(30h of shared orchestra with young beneficiaries of this project)

**9 to 11 musicians** within the orchestra's commission, life and governance of the orchestra's players

## CORPORATE SPONSORSHIP : A COMMITTED PROCESS !

#### Three reasons why you should support us

- Reinforce a youth moved by passion, music, and a strong will to share
- Help a team who's passionned by its transmission's purpose but limited in its means
- Involve you and your closed ones, around a unifying project, where concert quality meets social relevance

Patronize the OFJ means committing for the future, alongside young generations who need this unique program to enter professional life with serenity despite the great incertainties of our times.

It means maintaining a project driven by strong values, that many cultural and musical domains share.

Above all, it means bringing young generations altogether around this orchestra: beyond its cultural reach, the OFJ is also a collective exeperience.











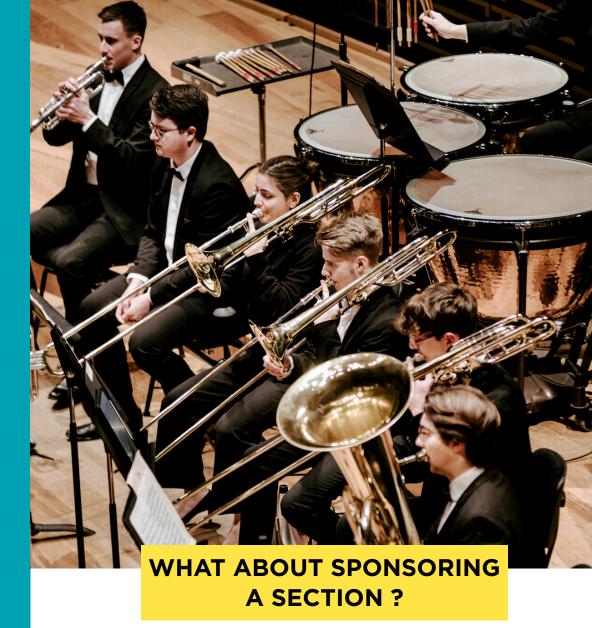




# UNIFY YOUR COMPANY AROUND A TREMENDOUS ADVENTURE!

### SEE WHAT YOUR DONATION COULD DO / REPRESENT :

To support equal opportunities program and help maintaining scholarships	2 000€
To provide for the orchestra's travels/transportations et to help with its commitment to eco-responsability	4 000€
To help with our audiovisual distribution in order to enable the oFJ to broadcadt its concerts on multiple supports	8 000€
To finance one of the audiovisual captation in its entirety	15 000€
To finance one concert of the tour (travels, housing, artistic fees).	30 000€
To participate in a large-scale equal opportunities project aimed at CRRs.	50 000€



An "out of the ordinary" immersion inside the orchestra, experiencing the thrill of the auditions, the emergence of the group, the achievement of the concerts. Moreover, invitations to the section's auditions, meetings with the musicians and a preferred look on their becoming.

# GRATITUDE PROGRAM FOR YOUR DONATION:

## Non exhaustiv-list / compensations related to your donation's amount :

- Mention and valorization on our communication supports and during OFJ's events
- Intervention inside your company for the benefice of your associates
- Public relations events for our concerts
- Experience the In ... and the Off : immersion Inside a symphonic orchestra
- Meeting with the artists and the OFJ team

#### Fiscal beneficits for your company

In France, corporate sponsorship beneficiates from a favourable taxation framework. Every company subject to VAT can deduce **60% from the amount of his donation** for his income taxes, within the limits of **0.6% of his annual turnover**. This scheme, listed in article 238 from the Taxation General Code, represents a real leverage to support a meaningful cultural project.

In concrete terms, a 10 000 euros donation would coast you, after tax relief, only 4 000 euros. If the limit of 0.5% is exceeded, the excess amount of the donation can be deferred on 5 Following fiscal years, allowing a flexibility in your commitment.



