



MEET THE
OFJ !



Orchestre Français des Jeunes : when excellence rhymes with equality

A training orchestra where a hundred of young musicians from all across France meet in a demanding, inclusive and caring environment : where music brings people together, expands horizons and opens minds

L'ORCHESTRE FRANÇAIS DES JEUNES

A COMMITTED CULTURAL PARTNER

Being the only national youth orchestra in France, the OFJ brings together about 120 musicians each year, from 16 to 25 and from 75 departments including overseas ones. Through each intensive musical sessions in la Saline royale d'Arc-et-Senans and the Opera of Dijon, they experiment a human and artistic adventure, off the beaten tracks, based on passion, high standards and transmission.. as well as a committed vision of culture.

An orchestra for each and everyone

30 to 40% of our musicians get scholarships. Throughout this equal opportunity scheme/program, the OFJ makes sure that every social origins is represented, and helps convincing young musicians from modest backgrounds of their legitimacy inside this orchestra.

A concrete, sustainable and civic commitment

OFJ aims to train citizen-musicians :

- initiatives in schools, carceral structures and retirement home
- participatory projects and regional residencies
- ambitious educational partnerships (Demos, Jeux Olympiades)
- a pioneering commitment to eco-responsability (green charter, mass transportation modes, local initiative, awareness-raising workshops)

L'OFJ is supported by the french Ministry of Culture, its main partner. It also benefits from the support of Région Bourgogne-Franche-Comté.



120

french musicians



10 TO 12

annual symphony concerts, the most prestigious french concert halls, international tourings



+ 2000

children reached by the orchestra cultural mediation activities



75

departments and every districts represented



1

music album with Elisabeth Leonskaja by Warner Music in May 2025



* CREATION AND OUTREACH

4 intensive musical sessions each year, around musical masterpieces of the symphonic repertoire, today's musical creations and works to discover

10 to 12 concerts per season in France and Europe (Philharmonie de Paris, Opéra de Dijon, Allemagne, Espagne, Pays-Bas...)

* WELCOMING ALL AUDIENCES

More than 50 000 spectators each year on all our concerts

Opening sessions to different audiences (public rehearsals, mediation activities, pedagogical concerts)

* TRANSMISSION - INTEGRATION

120 trained musicians each year

More than 250h of training per year (all orchestra, sections, chamber music, mediations, musician's health)

50 to 60 musicians involved in mediation initiatives and chamber music

* COMPANIONSHIP AND EQUAL OPPORTUNITIES

10 to 15 students who have entered the Pépinière OFJ, equal opportunity scheme

Annual partnership with Demos (30h of shared orchestra with young beneficiaries of this project)

9 to 11 musicians within the orchestra's commission, life and governance of the orchestra's players

YOUR PARTNERSHIP : A WINNING COMMITMENT / A COMMITTED PROCESS !

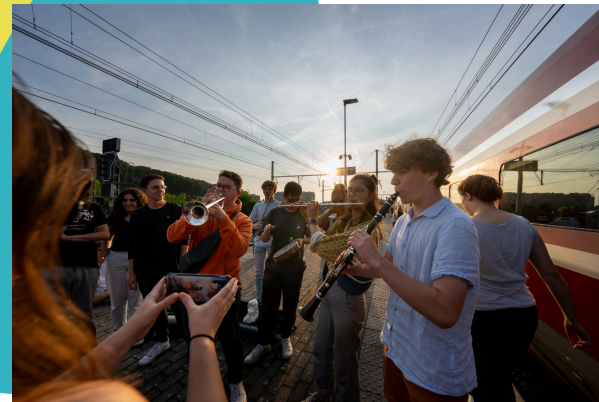
Three reasons why you should support us

- Reinforce a youth moved by passion, music, and a strong will to share
- Help a team who's passionned by its transmission's purpose but limited in its means
- Involve you and your closed ones, around a unifying project, where concert quality meets social relevance

Patronize the OFJ means committing for the future, alongside young generations who need this unique program to enter professional life with serenity despite the great uncertainties of our times.

It means maintaining a project driven by strong values, that many cultural and musical domains share.

Above all, it means bringing young generations altogether around this orchestra : beyond its cultural reach, the OFJ is also a collective experience.



JOIN A TREMENDOUS ADVENTURE !

SEE WHAT YOUR DONATION COULD DO / REPRESENT :

To support equal opportunities program and help maintaining scholarships

2 000€

To provide for the orchestra's travels/transportations et to help with its commitment to eco-responsability

4 000€

To help with our audiovisual distribution in order to enable the oFJ to broadcast its concerts on multiple supports

8 000€

To sponsor one of the orchestra section, to follow its progress from its starts to its outcome.

15 000€

To finance one concert of the tour (travels, housing, artistic fees).

30 000€

To be one of our great donor and get an immersive experience in our season and our backstages !

50 000€



WHAT ABOUT SPONSORING A SECTION ?

An “out of the ordinary” immersion inside the orchestra, experiencing the thrill of the auditions, the emergence of the group, the achievement of the concerts. Moreover, invitations to the section's auditions, meetings with the musicians and a preferred look on their becoming.

JOIN THE OFJ'S DONOR CERCLE !

in 2025, the OFJ launches its Donors Cercle : a meeting, transmission and passion space for those who wish to accompany musical youth combining purpose and commitment.

In becoming member of the cercle, you enable young musicians to live an extraordinary human and artistic experience, while accessing rare moments Inside the orchestra.

Non exhaustiv-list / compensations related to your donation's amount :

- Mention and valorization on our communication supports and during OFJ's events
- Annual meeting with the artistic team around a convivial moment
- Souvenir photography with all of the musicians
- Experience the In ... and the Off : immersion Inside a symphonic orchestra
- Meeting with the artists and the OFJ team



Fiscal benefits for your donation

In France, sponsorship beneficiaries from a favourable taxation framework. Every physical person can deduce 60% from the amount of his donation for his income taxes, within the limits of 20% from his taxable income. This scheme, listed in article 200 from the Taxation General Code, represents a real leverage to support a meaningful cultural project.

In concrete terms, a **10 000 euros donation** will cost you, after fiscal deduction, only **3 400 euros**. This tax relief makes it easy to engage a long-term commitment to financing the cultural sector.





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